

## Unit 3: 3D design



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**Prior knowledge**

\*Activity: Summarize your general knowledge on this topic.

**Keywords**

Activity: Copy following keywords, understand their meaning and translate them into English.

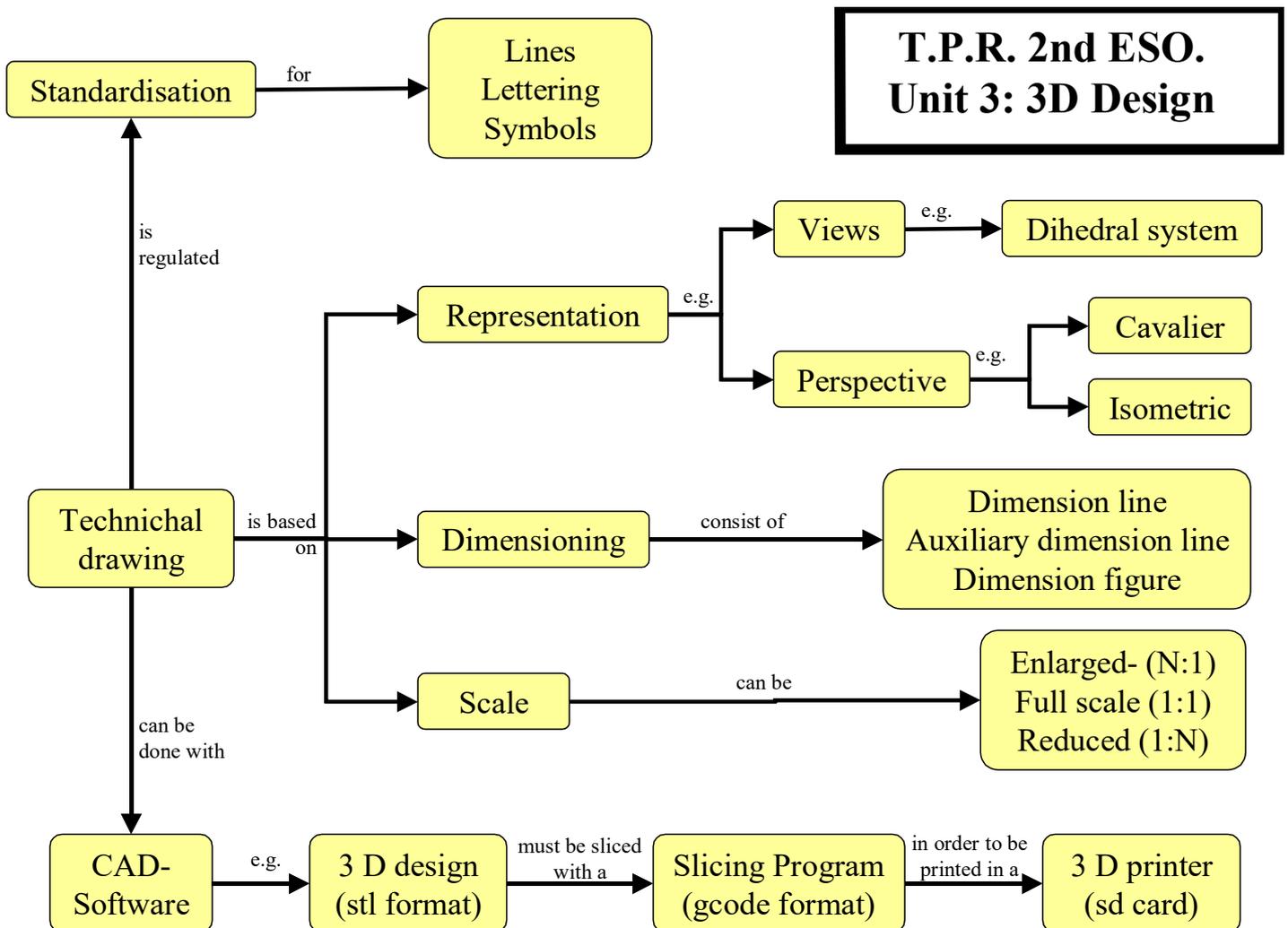
Auxiliary dimension line  
Dimension line  
dimension  
Standardisation

Front elevation  
Plan  
Left or right elevation  
Cavalier perspective

Isometric perspective  
Slicing  
Extruder  
GCODE

**Mindmap of the unit**

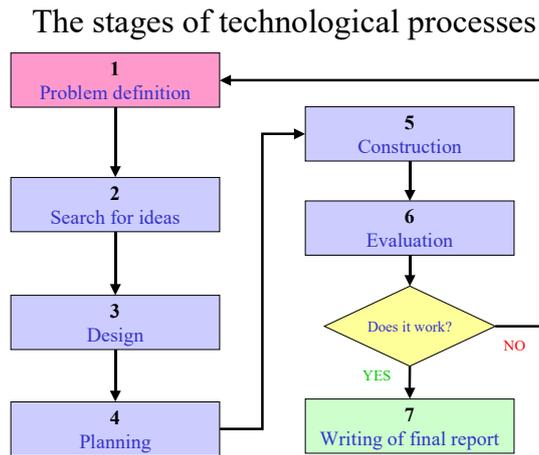
Activity: Analyze and try to understand following mindmap



### 3.1. 3D design

In the stage of design of the technological process, we use the technical drawing for communicating our ideas, which is essential in industry and engineering.

A three dimensional (3D) object can be represented by its views or in perspective.



**Activity:** Copy following exercises and solve them in your notebook

- 1) Represent your desk in three dimensions. Measure it and write the dimensions on your drawing.
- 2) Draw the three primary views of the desk and dimension it as best as you can.

#### 3.1.1. Basics of technical drawing

*Activity:* Copy the text, look for information and fill in with following words: freehand proportion, scale, fine-line pen, drawing tools, unit, DIN, H, B, ISO, dam, hm, dm, cm, standards, language, object, plan, information, measurements, diagram, rough draft, Organization, clarity, submultiples, ruler, formats, symbols, Norma, decimetre, decametre

- Technical drawing is an universal conventional \_\_\_\_\_, bound by specific rules, which makes it possible to transmit all the \_\_\_\_\_ needed to manufacture an object.
- Scale is the \_\_\_\_\_ (relationship) between the size of the drawings and the size of the real \_\_\_\_\_.  $Scale = \frac{\text{Size of the drawing}}{\text{Size of the real object}}$
- Graphic systems are the different ways of representing an object, depending on the \_\_\_\_\_ and instruments used.

Graphic System	Characteristics	Example
_____ (or sketch) ( <i>boceto</i> )	<ul style="list-style-type: none"> <li>✓ Freehand</li> <li>✓ _____ and imagination</li> </ul>	
Sketch (or _____) ( <i>croquis</i> )	<ul style="list-style-type: none"> <li>✓ _____</li> <li>✓ Incorporates all data / scale</li> </ul>	
_____ (or technical drawing) ( <i>plano</i> )	<ul style="list-style-type: none"> <li>✓ With _____, compass...</li> <li>✓ Use of a _____.</li> </ul>	

- Rule for drawing: First draw using a hard lead (i.e. F or     ) and once you are sure, go over tracing darker lines with soft lead (i.e. HB or     ) or         .
- Standardisation is the set of          (technical specifications) that regulates every element of technical drawing:          (sizes), lettering, dimensioning and         .



Country	Standard	Standard acronym
Spain <sup>1</sup>	Una <u>        </u> Española	UNE
Germany	Deutsches Institut für Normung	<u>        </u>
International	International <u>        </u> for Standardization	<u>        </u>

- Dimensions of the drawing show the real          of an object. They help us understand the drawing. The ISO standard          is the metre (m). Multiples and          are:

Multiples / Sub-multiples	kilometre	hectometre	<u>        </u>	metre	<u>        </u>	centimetre	milimetre
Symbol	km	<u>        </u>	<u>        </u>	m	<u>        </u>	<u>        </u>	mm
Equivalence	1000m	100m	10m	1m	0,1m	0,01m	0,001m

- Types of lines

Type of line	Name	Application	
	Heavy line (0,7)	<ul style="list-style-type: none"> <li>• Visible outlines (contornos vistos)</li> <li>• Visible edges (aristas vistas)</li> </ul>	
	Fine line (0,3)	<ul style="list-style-type: none"> <li>• Dimension lines, auxiliary dimension lines (líneas de cota, líneas auxiliares de cota)</li> <li>• Hatching (sombreado)</li> </ul>	
	Fine dash-dotted line (0,3)	<ul style="list-style-type: none"> <li>• Axis lines (líneas de ejes: simetría o revolución)</li> </ul>	
	Fine dashed line (0,5)	<ul style="list-style-type: none"> <li>• Hidden edges (aristas ocultas)</li> </ul>	

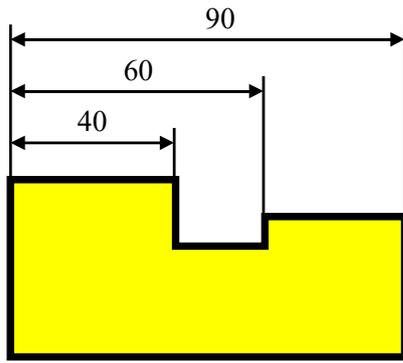
- Dimensioning

Element	Application	Drawing instructions	
Dimension line	Indicates the measurement	<ul style="list-style-type: none"> <li>• Parallel to the measured edge</li> <li>• &gt; 8 mm from the edge of the figure or other dimension line</li> <li>• Avoid crossing between them</li> <li>• Avoid duplicate information</li> </ul>	
Auxiliary dimension line	Delimits the dimension lines accurately	<ul style="list-style-type: none"> <li>• Extension of the outlines</li> <li>• Avoid crossing between them</li> <li>• Protrude 2-3 mm</li> </ul>	
Dimension figure	Expresses the real measurement in mm	<ul style="list-style-type: none"> <li>• Over the dimension line</li> <li>• 5-8 mm height</li> <li>• No unit expressed (unless ≠ mm)</li> <li>• Readable from bottom or right</li> </ul>	

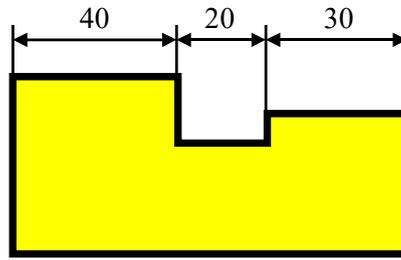
<sup>1</sup> Spanish standards are agreed by AENOR (Asociación Española de NORmalización y certificación)



The two most common dimensioning standards are parallel and chain.



Parallel dimensioning

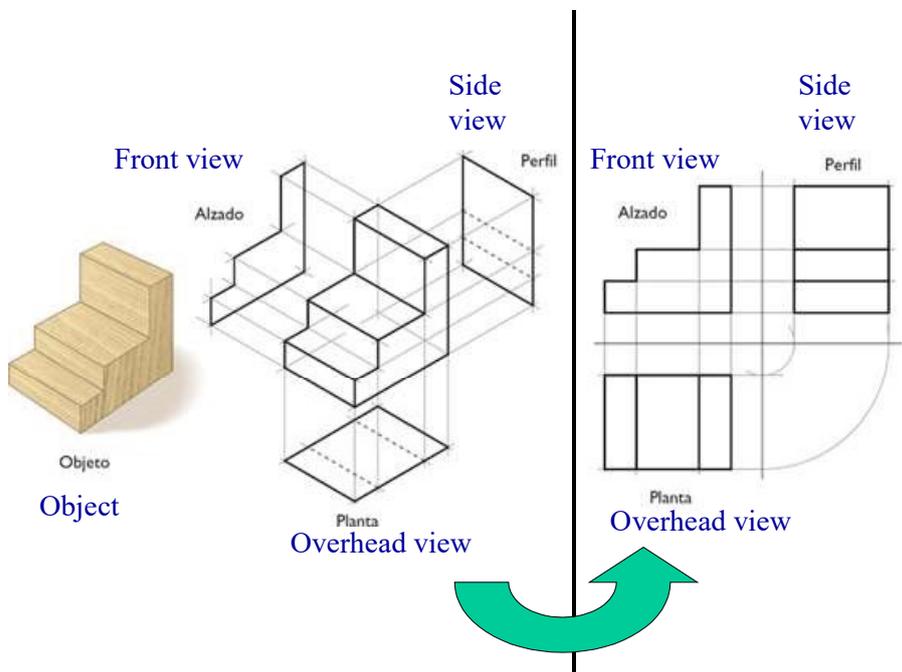


Chain dimensioning

### 3.1.2. Views

The most common system for representing objects is the dihedral projection system (or **dihedral system**).

The different views of an object are the images produced when we look at it from different positions. The effect is like placing the object suspended between three planes perpendicular to one another and project the object on them.



View of the object	We look at the object from	We say the object is projected perpendicularly onto
Front view (front elevation) ( <b>alzado</b> )	the front	Vertical Plane
Side view (side elevation) ( <b>perfil</b> )	one side	Profile Plane
Overhead view (plan) ( <b>planta</b> )	above	Horizontal plane

According to the European standard, the overhead view is always drawn **below** the front view, and the **left** side view is drawn to the **right** of the front view (see image).

**Activity:** Copy following exercises and solve them in your notebook

3) Copy these tables in your notebook and convert the measurements to the units indicated:

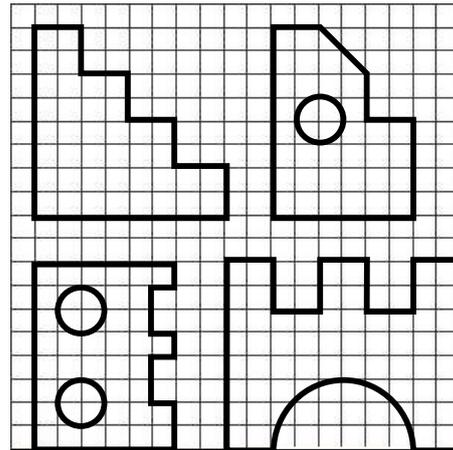
13 cm	mm
0,55 mm	m

1,2 km	dam
2,7 m	mm

110 cm	hm
3,3 dam	km

0,24 m	mm
245 cm	mm

4) Copy the four next figures following the squares of your notebook and leaving enough space between them to dimension them correctly. Each square represents 10 mm.



5) Calculate the scale of the previous exercise.

6) Work with the computer to solve the view-exercises proposed by your teacher:

View exercises (website) <http://www.educacionplastica.net/zirkel/vistas13.html>

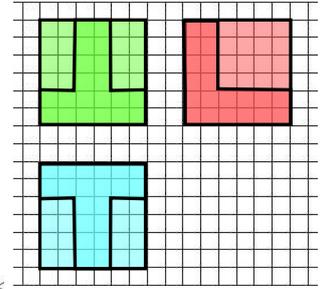
7) Represent full scale in your notebook the three views of some of the figures of the previous exercise (consider that each square in the computer represents 20 mm), and dimension it (be careful to avoid repeating information).

### 3.1.3. Perspective.

We use perspective to view an object in three dimensions (3D). The most common perspectives are cavalier and isometric. Both are parallel projections; therefore:

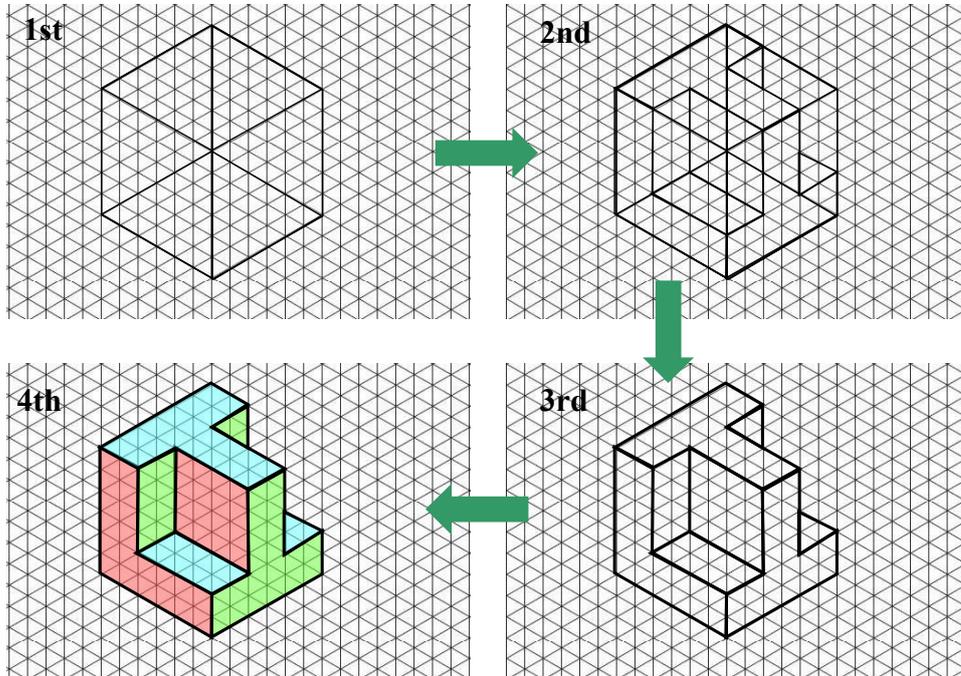
- parallel edges and surfaces of an object are also drawn parallel
- the vertical edges are always drawn vertically.

	Cavalier perspective	Isometric perspective
<b>Angle between axes</b>	90° between X and Z axes; rest 135°	120°
<b>Reduction on the axes</b>	Only on Y axis: usually half the size	No; all axes have the same scale
<b>A circle is represented</b>	... as a circle on the front (X-Z plane) ... as an ellipse on the rest faces	... as an ellipse on all the faces
<b>Graph paper</b>		



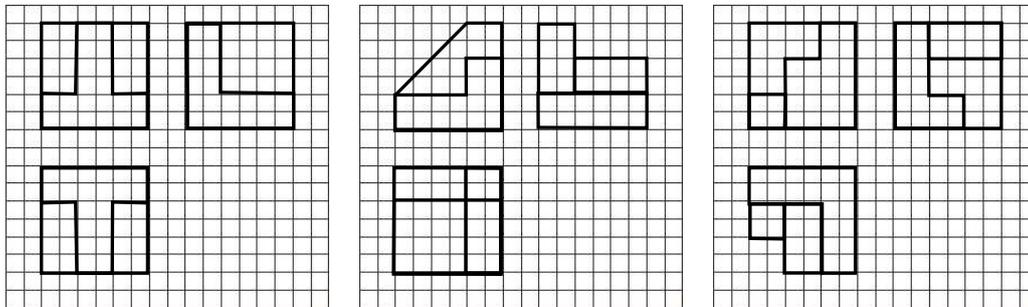
**Drawing in perspective a figure on graph paper using views:**

1. Draw with fine lines a box in perspective as big as the figure.
2. Include the details with fine line, paying attention to the measurements.
3. Profile the not hidden edges with heavy lines and erase unnecessary lines.
4. You can colour the faces to identify them with the views.



**Activity:** Copy following exercises and solve them in your notebook

- 8) Draw the isometric and cavalier perspectives of the following figures, imagining that they are inside a cube of 3 cm side.



**3.2. 3D printing**

3D printing refers to a revolutionary<sup>2</sup> manufacturing process of three-dimensional objects, in which successive layers of material are added under computer control.

In a broad industrial context, it does not compete, but complements traditional manufacturing methods as e.g. that of machining (mecanizado).

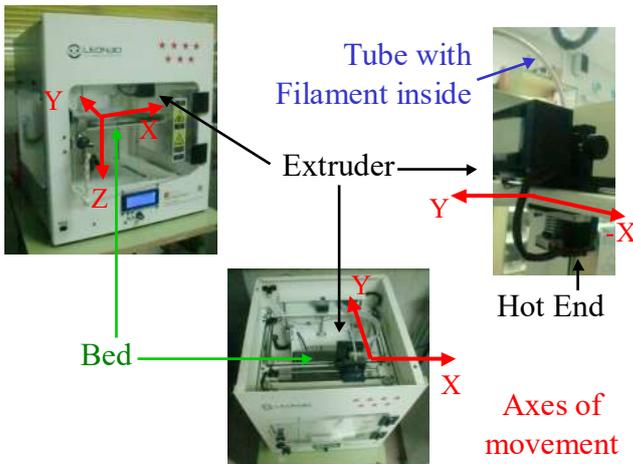
Method	Type	Industrial revolution	Main materials	Advantages
Machining	subtractive	1 <sup>st</sup> and 2 <sup>nd</sup>	Metal, Wood,...	strength
3D Printing	additive	3 <sup>rd</sup> ?	Plastic, Food,...	very intricate designs

<sup>2</sup> 3D printing is also known as additive manufacturing (AM), a “material-friendly” method accessible to anyone (“manufacturing democratization”).



### 3.2.1. Printer

A 3D printer works like a hot glue gun, whose movements are controlled by a computer.



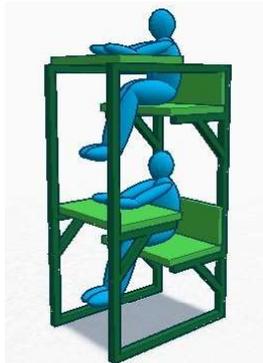
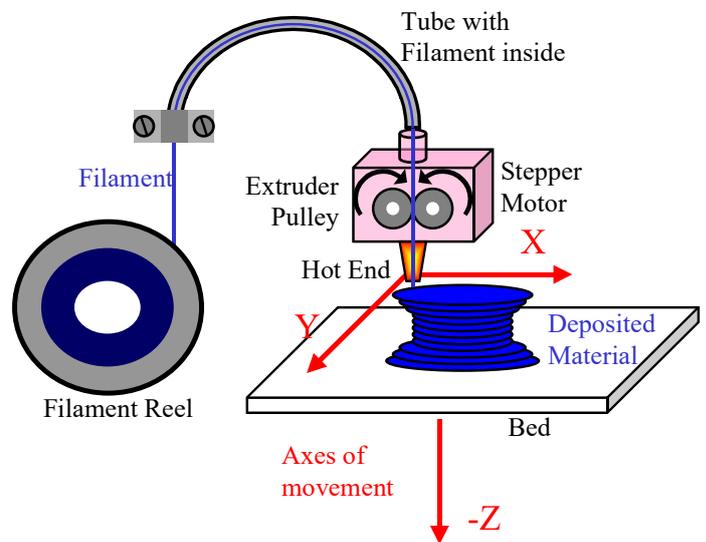
The LEON3D printer consist of:

- **Hot End:** melts the plastic filament, which is pushed through a small nozzle to expel a thread that builds the layers of the object.
- **Extruder:** feeds the filament to the hot end and moves along the X-Y plane according to the shape of the different layers.
- **Bed:** moves down along the Z axis each time a layer is finished to allow the next layer to be added on top.

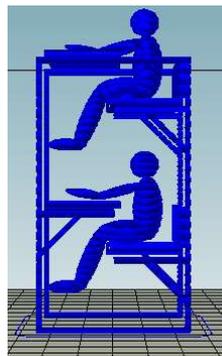
### 3.2.2. Process

The process consist of:

- **3D Design:** Graphic design programs are used and the file must be saved in STL format.
- **Slicing:** Slicing programs determine the number and order of plastic layers of the design and translate the file into GCODE format, which is understood by the printer.
- **Printing:** The GCODE file is copied to a memory card that is read by the printer.



**3D DESIGN**  
(stl format)



**SLICING**  
(gcode format)



**PRINTING**  
(sd card)

How to load the filamental (video): <http://tecnorobot.educa2.madrid.org/tecnologia/-visor/video-impresora-lion-3d-carga-de-material>

How to calibrate the bed (video): <http://tecnorobot.educa2.madrid.org/tecnologia/-visor/video-impresora-lion-3d-calibracion->

How to print with the SD card (video): <http://tecnorobot.educa2.madrid.org/tecnologia/-visor/video-impresora-lion-3d-imprimir-desde-tarjeta-microsd>

### 3.2.3. Programs

Program	Type	Remarks / link
Tinkercad	3D design	Online. Ideal for beginners. <a href="https://www.tinkercad.com/">https://www.tinkercad.com/</a>
SketchUp	3D design	Offline. Easy to use. <a href="http://www.sketchup.com/es">http://www.sketchup.com/es</a>
Slic3r	Slicing	<a href="http://slic3r.org/">http://slic3r.org/</a>
Repetier-Host	Printer control	<a href="https://www.repetier.com/">https://www.repetier.com/</a>

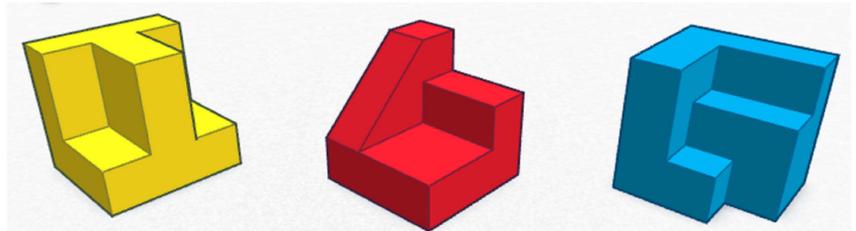


**Activity:** Copy following exercises and solve them in your notebook

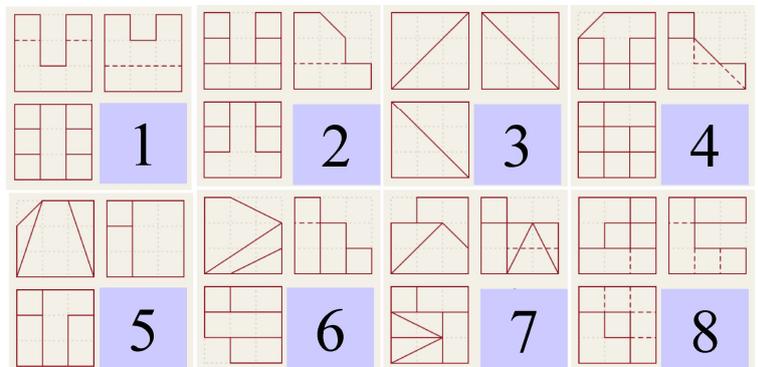
9) Do you think that 3D printing can be considered the 3<sup>rd</sup> industrial revolution? Why / why not?

10) In a 3D printer there is a stepper motor in the extruder. What for? How many other stepper motors do you think are in the 3D printer? What for?

11) Designing in Tinkercad: Create a account in Tinkercad and design the three pieces of exercise 8.

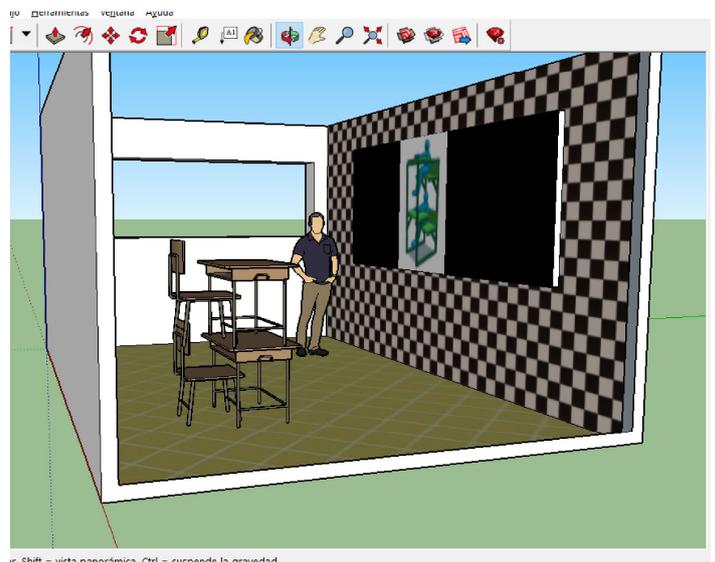


12) Designing in Tinkercad: Design following 8 figures, imagining that they are inside a cube of 3 cm side. Tell your teacher to help you printing them.



13) Repeat exercise 12, but using SketchUp. (To learn how to use this program, click on <http://www.sketchup.com/es/learn>; clue: to create a rectangle instead of the '2<sup>nd</sup> clicking' on the diagonal, you can type the measurements directly (e.g. "30;20").

14) Design your ideal classroom using SketchUp.



ir. Shift = vista panorámica, Ctrl = suspende la gravedad.